



## COMPETITION RULES FOR THE PRODUCTION OF ANIMATED SHORT FILMS ORGANISED BY EUROPEANS WITHOUT BORDERS

### PREAMBLE

The animated short films competition organised by the association EUROPEANS WITHOUT BORDERS aims to encourage young students in the field of animation to use their creativity to represent situations relating to European citizenship.

Given that students attending animation courses are not necessarily familiar with topics related to European citizenship, examples of screenplays are appended to these rules and regulations. However, students are encouraged to propose alternative screenplays more in line with their convictions, provided that these screenplays deal with the exercise of European citizenship, and that their message is consistent with the values of the European Union (see [http://europa.eu/youreurope/citizens/index\\_en.htm](http://europa.eu/youreurope/citizens/index_en.htm) ).

The winning short film will benefit from wide European promotion on social media, and potentially on TV channels and movies screen. It may be translated into the main European languages and used in particular during national election campaigns in each country of the European Union. It should have a significant impact on a target audience of 18 to 35 year-olds and allow them to contribute to an online interactive discussion on the issues of European democracy and citizenship. For instance, last short film produced by EUROPEANS WITHOUT BORDERS has been viewed by more than 7.000.000 people on web, TV and movie screens.

EUROPEENS SANS FRONTIÈRES (EUROPEANS WITHOUT BORDERS) is organising this competition purely with the public interest in mind and for non-profit purposes. There will be no commercial exploitation of the short films produced by the students.

### ARTICLE 1 : PURPOSE

EUROPEENS SANS FRONTIÈRES, registered at 5 rue Victor Schoelcher 75014 Paris under SIREN number 800 047 953, represented by Mr Philippe Cayla, President of EUROPEENS SANS FRONTIÈRES and  
IDSIDE, a limited company with a capital of 55756.40 euros, registered at 17 rue Henry Monnier 75009 Paris, represented by its manager Mr Joseph SMADJA

Hereinafter jointly referred to as "the organisers", are jointly setting up, on the <http://www.europeenssansfrontieres.eu> website and <http://www.eurodame.eu>, a competition of animated short films aimed at students enrolled in animation courses.

This competition is free and without any prior obligation to purchase.

These Rules and Regulations set out all the applicable principles and rules.

## ARTICLE 2 : ENTRIES

This competition is open to all students and former students enrolled in animation courses (hereinafter "the Student(s)"), excluding permanent and temporary staff of the organisers and their families.

## ARTICLE 3 : ADVERTISING

This competition will be promoted on the <http://www.eurodame.eu> website and, more generally, through the press, all media included.

## ARTICLE 4 : ENTRY REQUIREMENTS

The candidate must be at least 18 and under 35 and have legal capacity. S/he must be student or former student of an animation course. S/he must be European citizen, i.e. citizen of a country member of the European Union.

Students will go through a pre-selection phase on the basis of their proposal for a storyboard. By Monday 31 August 2015, at 6pm at the latest, students must submit to the organisers their proposal for a storyboard on the basis either of one of the suggested screenplays or of an alternative screenplay of their choice but which must concern European citizenship.

The file application must contain:

- The candidate's presentation page
- Graphic board illustrating the chosen visual identity (graphic of all characters and decor)
- Story board or an extract of the story board illustrating the scenario

The students must send their application to the organizing companies, no later than Monday, October 14 at 19h.

The organizing companies will select 5 (five) winners:

- 3 winners will be acknowledged and will receive a bonus of 1.000€
- 1 big winner will receive a bonus of 5.000€ in order to storyboard the complete scenario and follow the project with the animation studio on an artistic way.

The organisers will select five (4) candidates for the final round of the competition, whose names will be disclosed on the end of October.

The presentation of the 4 winners will take place in the early of November.

Please note :

- Students have complete freedom of choice as regards the visual identity and the rhythm of the Short Films (including the number of sequence-shots), provided that they comply with the laws and regulations in force as well as the general provisions related to public order, common decency, the rights of third parties and copyright laws for literary and artistic property; students may use the [www.europeisnotdead.com](http://www.europeisnotdead.com) website as inspiration for their audio or visual references corresponding to European stereotypes (see enclosed presentation);
- Storyboard and short films must be sent to the organizing societies via an FTP service (such as "WeTransfer or" DropBox ") by sending the link to the uploaded file to [concours@europeenssansfrontieres.eu](mailto:concours@europeenssansfrontieres.eu).

## ARTICLE 5 : PRIZE

The jury's decisions are final.

The winner of the competition will be notified by registered letter with acknowledgment of receipt within a maximum period of one month from the date on which the jury met.

EUROPEENS SANS FRONTIERES reserves the right to make a public announcement of the results of the competition, on the occasion of a public event (festival or other).

#### ARTICLE 6: LICENSE

By entering this competition, students graciously allow the organisers to use and exploit all or any part of the Short Films, in any part of the world, on the websites of the organisers, without exclusivity, by any processes or modes of distribution, on all networks and in any format (right of reproduction and distribution).

This authorisation is granted until 31 December 2020.

#### ARTICLE 7 : IMAGE RIGHTS

The organisers are entitled to use the names and likenesses (photos etc.) of Students for advertising or promotional purposes.

If a student is opposed to the use of his name and image for advertising or promotional purposes, he must indicate this by sending a registered letter with acknowledgment of receipt to the following address: IDSIDE, 17 rue Henry Monnier, 75009 Paris.

Each winner agrees to grant the organising societies the free use of his name and likeness for advertising or promotional purposes, without this entitling him or her to benefits of any kind.

#### ARTICLE 8 : COPYRIGHT - GUARANTEES

Students expressly declare they own all the necessary rights on the Short Films submitted to this competition and guarantee the organisers against any claims that might be brought against them in connection with their exercising of the rights granted to them for this competition by any person who might be susceptible to claim any kind of rights whether or not s/he participated in the production of the Short Films.

The students expressly declare that they have not included in their Short Films any element that might violate the intellectual property rights of third parties. In this respect, they guarantee the organisers against any claims, actions or complaints, which could possibly be exercised in any capacity against them in connection with the use of the Short Films, by any third party who might claim rights over all or part of the Short Films.

Students are solely and fully responsible for the content of their Short Films. As such, they agree not to use any kind of element that would affect a third party's personal rights and declare they have obtained prior the authorisation of any third party whose image or likeness appears in the Short Films.

They undertake to comply with all regulations in force, in particular:

1. any provision relating to privacy, intellectual property, media, patent, trademark and image law;
2. the rules of public order, including regulations related to pornography and paedophilia;
3. the legislation applicable to minors;
4. and in particular not to integrate into the Short Films any element of a pornographic, paedophile, hateful, abusive, libellous nature or more generally, which is prejudicial to public order and common decency;
5. not to include advertising references in the Short Films

They undertake not to send contaminated files (of their Short Films). They undertake to respond promptly to any request for information from the organisers in the event of a dispute.

#### ARTICLE 9 – DATA PROTECTION AND FREEDOM OF INFORMATION LAW

The personal information communicated by the Students will be processed to register their participation.

Pursuant to the legal provisions set out in French Law 78-17 of January 6 1978, as amended by French Law 2004-801 related to data protection, students are entitled to consult, correct or cancel the data on them. At any time, participants may exercise their rights of access, rectification, cancellation and opposition by sending a letter to IDSIDE at the address mentioned in article 1 of these Rules and Regulations.

Students can thus request the rectification, completion, clarification, updating or cancellation of any information

concerning them which is inexact, incomplete, equivocal in nature, out of date, or whose collection, use, communication or conservation is forbidden.

#### ARTICLE 10 : RESPONSIBILITY

Under no circumstances will the organisers be held liable in the case of problems relating to the loss or delayed delivery of the letters or E-mails.

#### ARTICLE 11 : AMENDMENT TO THE RULES AND REGULATIONS

The organisers reserve the right to modify, suspend, interrupt, postpone, cancel or extend the competition if circumstances require, without being held responsible for this. Moreover, the organisers also reserve the right to change the prizes if circumstances require. No action or claim may be brought against the organisers should such a situation arise.

#### ARTICLE 12 : JURISDICTION

These Rules and Regulations are subject to French law.

Participation in this competition implies full acceptance of these Rules and Regulations and all appendixes or amendments.

The rules for this competition will be sent free of charge to anyone who requests them from [concours@europeenssansfrontieres.eu](mailto:concours@europeenssansfrontieres.eu)

Any dispute that might arise due to this competition or directly or indirectly in relation to it shall fall under the sole jurisdiction of the Paris Courts.

These rules in English language are a translation of the "Règlement du concours" in French language, which will prevail in case of misunderstanding.

For any further informations : [contact@europeenssansfrontieres.eu](mailto:contact@europeenssansfrontieres.eu)